



Charlotte Mason's House of Education,
Scale How, Ambleside, UK, 2009

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OUR WORK.

House of Education.

The Easter Term begins May 3rd. Ladies wishing for probationers during the summer holidays should apply as soon as possible to the Secretary.

Our readers may be interested to read the following extract from the letter accompanying our box of exhibits returned from the S. Louis Exhibition:—

Madam,—I am directed by the Education Committee of the Royal Commission for St. Louis Exhibition to express their cordial thanks for the interest you were so good as to take in the preparation of a contribution to the collection organised by the Committee typifying educational activity in the United Kingdom.

Although no part of the British Education Exhibit was entered as a competitor for Awards, the Committee are glad to be able to state that the International Jury nevertheless indicated their appreciation of the value and interest of the group of British Exhibits, of which your contribution formed a part, by awarding to the group a Grand Prize—the highest honour it was in their power to give.

I am, Madam,

Your obedient servant,

47, Victoria Street,
London, S.W.

P. H. ATKIN.

14th March, 1905.

For the Chairman of the Education Committee.

Parents' Review School.

EXAMINER'S REPORT. December, 1904.

From an examination of the Parents' Reports jointly with the written work sent up, it would appear that the syllabus has been very generally loyally carried out, and a very satisfactory amount of work done. But it is still again to be regretted that a larger number of subjects studied are not submitted to the test of written examination. Some pupils in classes III. and IV. send in as many as 20 subjects, whilst others are content with submitting from four to six.

Class IV.—Scripture is generally very good or excellent, except in the treatment of such questions as Nos. 1 and 3 in Old Testament, and No. 1 in New Testament. Something deeper and more to the point might reasonably be expected from this class.

Composition.—Where the subject-matter was well known the prose Composition was very good, and the attempts at verse were fairly promising.

In Literature some very good papers were sent in, and some lengthy ones were not quite so satisfactory.

In Latin, translation was best done, but only a few really good papers.

In Arithmetic question 2, in a majority of cases, was answered correctly; but questions 1 and 3 were seldom solved and often attempted by long and involved methods.

Euclid is still unsatisfactory, yet there were some fair attempts at questions 1 and 2. The proposition is generally clearly stated, but this is often also taken as mathematical proof.

In Algebra only a few satisfactory papers were done and these in the elementary questions.

English Grammar.—The rather difficult piece of Analysis was seldom correctly done, but questions 2 and 3 were fairly answered.

History, Geography, Natural History, generally very good.

Class III.—Scripture, History, Dictation, Geography, Natural History are all very good and a good number reach excellence. English Grammar is very fair, the weakness almost always being shown in Analysis. Many fail to grasp clearly the idea of an object. Physical Geography was not very clearly understood or answered except by a few. Physiology, fair. Latin, moderate. Arithmetic, fairly good, except the questions in Decimals and percentage, which proved to be beyond all but a few. In the alternative questions in Euclid a few solved correctly both questions, but the methods employed appeared more of guess-work than satisfactory geometrical solutions.

Class II.—Bible Lessons, History, Natural History and Geography, again very good. English Grammar, except question 1, was answered fairly well. Arithmetic very generally correct, and neatly arranged. In Practical Geometry, an approximately correct answer was generally given to question 1, but question 2 was better answered.

Class I.—Work generally promising and showing evidence of careful teaching on good lines. There are a few pupils in the class whose age and work show that they are not working to their full power, and might profitably be advanced to higher work.

Schools.—The Schools that sent up a limited number of subjects showed very careful and satisfactory work generally, whilst excellent papers were submitted by three.

(Signed, J. B.)

Drawing.—Of the work sent in, the good appears to be the children's own effort at expression. The failures mostly show a want of will to express. There is not much imitation of bad style.

(Signed, M. S.)

German.—The work for Class II. was as a whole very creditable. Classes III. and IV. did good work in translating, and the retranslating was by some done wonderfully well; yet a few simple sentences, not from the book, showed total ignorance of grammar.

(Signed, M. D.)

French.—Le travail français pendant le trimestre d'automne a été meilleur que précédemment. Class II.—Faire faire de nouvelles phrases avec les gravures du *Little French Folk*.

(Signed, J. M.)

The Easter Examination Papers will be sent out for Monday, April 10th.

The ordering and general arrangement of the papers sent in give evidence of the careful and exact reading of the Regulations, but there are still a few sets of papers which are badly arranged. May we remind members of the following points which make a considerable difference to the examiners if duly observed:—

(1) The child's full name, age and class should appear on the Parent's Report, as well as on the first sheet of the papers.

(2) The papers for each child should be fastened all together, including drawing.

(3) The order indicated on the examination paper should be followed in putting the papers together and in making out the list of subjects taken.

(4) Papers can only be returned on receipt of postage (3d.).

[I hope members of the *Parents' Review* School will read the examiner's report with care. It indicates that those subjects which appeal directly to the intelligence of the children are invariably well done, while certain disciplinary subjects which depend upon good teaching are less well done in the higher classes. This shows how important it is to secure good teaching from the first, as it is very difficult, if not impossible, to make up for bad early teaching in such subjects as Arithmetic and English Grammar, for example.—C. M. M.]

Music for the "Parents' Review" School (Summer Term) and other Members of the Union, by MRS. HOWARD GLOVER.

In order to complete the scheme of musical education already set forth in the syllabus of the *Parents' Review* School, it is proposed to publish quarterly in this magazine, a list of six pieces, with which the pupil is to become not only acquainted, but familiar, during the term.

The execution of music, and practice in the technique of the art, is only one side of a musical training. It is also necessary to train the ear to an understanding of the classics, in order that a child may enter into the heritage which genius has bequeathed to him; in order, too, that he should understand and love the literature of music, in the same way that we try to imbue him with an appreciation of all the great masterpieces of writers and painters.

With this end in view, it is suggested that during the coming three months the teacher, parent, or any available friend, should play the following compositions to the children, beginning with one movement if necessary, and gradually extending the *répertoire*, until they become well-known and loved. If no executant is at hand, the services of a pianola need not be disdained, although, of course, it must be regarded as a second best.

A daily musical half-hour of this nature will be found to awaken keen musical enthusiasm in the children, even in those who have shown no aptitude in their music lessons, and the idea of music will be lifted above the drudgery which is inseparable from the practice of technical difficulties.

A clever teacher will further make use of this opportunity for hints on musical form and musical history, as brought out and illustrated in what is being played. The pieces selected this month do not present any great difficulty, and might be studied and performed by the more advanced pupils themselves. They are all published by Augener, 6, New Burlington Street, London, W.

Beethoven. Song, "Adelaide," English and German words.

In B Flat (Germania 84) 1/6 net.

In G (Germania 602) 1/6 net.

The same arranged for Piano by Liszt (No. 8038) .. 1/- net.

Bach. Prelude and Fugue in C minor, Vol. I., No. 2.

Vol. I., edited by Ruthardt (No. 2970a) .. 2/2 net.

Do., edited by Kroll (No. 1a) .. 2/2 net.

Weber. Grand Polonaise, Op. 21. Edited by Liszt (No. 10674) 1/- net.

Mendelssohn. Songs without Words, No. 18, Duetto, in Twelve

Favourite *Lieder Ohne Worte* (No. 6229) .. 1/- net.

Brahms. Rhapsody, Op. 79, No. 2, in Two Rhapsodies, Op. 79 4/- net.

Wagner. "Pilgrims' Chorus" (Tannhäuser).

Transcribed by Liszt (No. 8469) .. 2/- net.

Transcribed by Spindler (No. 8443) .. 1/6 net.

**Register of Schools, some classes of which work in the Parents' Review School and are tested by P.R.S. Examiner:—*

Principal.	School.	Girls or Boys.	Classes Working in P.R.S.
MISS AITCHISON	Abbeyfield House, Sheffield	Girls	After Easter.
MISS BECK	Fridhem, Heacham, King's Lynn	Girls	Ia., Ib. and III.
MRS. CLAYE	The Vicarage, Brigg	Boys	Ia., Ib. and II.
MISS COOKE	"Romanoff," Surbiton	Girls	I., II., III., IV.
MISS CRAMPTON	Frenchay Lodge, nr. Bristol	Girls	II. and III.
W. STORRS FOX, Esq.	St. Anselm's, Bakewell	Boys	II. and III.
MISS GAYFORD	S. Cuthbert's, Twickenham	Girls and small boys	Ia. and II.
C. H. GIBBS, Esq.	37, Sloane Street, London, S.W.	Boys (preparatory)	Ib. and II.
MISS FIELD HALL	High Cliff School, Scarborough	Girls	II.
MRS. LAMB	Rijswijk, Epsom	Girls and boys	Ia. and II.
MISS LEVICK	Edgehill, Peak Hill, Sydenham, S.E.	Girls	Ia., Ib., II. & III.
MISS MAUD	Uplands House, Swansea	Girls	Ib., II., III., IV.
MISS NESBIT	S. Hilda's Prep. School, Purley	Girls and boys	Ia., Ib. & II.
J. W. E. PEARCE, Esq.	Merton Court School, Sidcup	Boys	Ia. and Ib.
MISS RICHARDSON	Lindum House, Bexhill-on-Sea	Girls	II. and III.
J. O. M. THOMAS, Esq.	14, Chilworth Street, Westbourne Terrace, W.	Boys	Ia., Ib., II. & III.
H. G. UNDERHILL, Esq.	Wootton Court, Wootton, near Canterbury	Boys (preparatory)	Ia., Ib., II. and III.

P.N.E.U. Literary Society.—Subject for April: *The Dream of Gerontius* (Newman).

Miss Firth has won the prize for the year 1904-5.

P.N.E.U. Translation Society.—Subject for April: *L'Art Poétique* (Boileau).

Miss Seyfang has won the prize for the year 1904-5.

C. AGNES ROOPER, Hon. Sec.,

Pen Selwood, Gervis Road, Bournemouth,

From whom all particulars may be obtained.

BOOKS.

The Grey Brethren, by Michael Fairless (Duckworth, 2/6). This is a book to welcome with delight and deep regret; for there was a general sense of the loss to literature when the world heard of the death of the author of *The Roadmender*. The author of the prefatory note remarks upon "the personal gift, the communication of heart to heart, which is the secret of charm in all the author's work" and here is an expression of opinion which all lovers of Michael Fairless will endorse. *The Grey Brethren*, which gives title to the volume, is not only an exquisite idyll, but is also a piece of singular insight

* The Committee take no responsibility with regard to these schools except as far as the above statement goes; due inquiries should be made by parents. Prospectuses can be had on application to the Office.